



From the Principal's Desk **LEARNING NEVER EXHAUSTS THE MIND**

What do we mean by "learning"? Is it merely amassing knowledge through study? Just an experience? Or is it something beyond? Is it thoughts that create a tangible growth of the mind?

It was Leonardo Da Vinci, who said,
"Learning is the only thing the mind never exhausts, never fears, and never regrets."

The quote implies that there exists no sea to the river of knowledge, for it never ends. There exist hurdles to learning, and it never is a straight path; however, it is evermore. It is only prudent for us humans to embrace learning eternally and, up until we draw our final breath, should we learn and grow.

As humans we need to know and understand that learning not only limits through books it includes life experiences which we come across each day, the challenges we face, the fears we come across, the confidence we gain, the truth we endeavour & that's true learning which never frazzles.

In the words of Rene Descartes, "I think, therefore I am." Mind is our most reliable asset. It has been given the power to think and form ideas freely, create thoughts, ideas, and simply invent what even nature could not, lighting the fire of progress and turning it into a conflagration. A simple spark of thought is enough to ignite the curiosity of the mind.

Learning is never about the content, but about understanding. We comprehend best what we can touch, feel and experience. Simply reading words may not be enough, but actual experience and application is what germinates the seed of thought. But yes, learning exhausts the mind only if you do it wrong. We need to think creatively, which will lead towards the pure essence of learning.

At **BPIS** we believe that the mind is an infinite chalice thirsting for knowledge and in this chalice, we try our best to put the ambrosia of knowledge, learning, understanding, and experience.

Let us all strive to constantly endeavour to grow, be more efficient and work towards perfection.

Let's set no bar to feeding our mind through learning and gaining new knowledge every day. That's 'US'.

- Ms. Adita Dogra

From the Editor's Desk

Lights, sounds, colours and happiness, the month of October welcomes the festival of lights - Diwali. After a long period of darkness due the COVID pandemic, there is a ray of hope and festivities. Markets will be crowded again and shops / houses will be all lit. The tough times of hardships are ceasing off and the brightness towards newer avenues and opportunities are growing. Finally the empty benches and desks got their seats full with the sound of children in the classrooms. Teachers had a vital role to play. This was a time of unlearning, learning and re-learning of digital learning in the classroom. We witnessed the reverse cycle that had been our only medium of instruction with students. Teachers adapted easily to the ever demanding society. At BPIS too, we marked the beginning of our academic year. Introductory events were organised to bring in social cohesiveness. A new beginning and new learning.

This time, the theme of our newsletter is musical instruments. Here, I would like to present a poem.

Hearing to a musical instrument,
Takes me away,
Not very far, but
A place I'd like to stay,
If even just a moment
A place in my mind
That I don't resent,
An oasis I seem to hide,
A peace washes over me
Reminding me of good times,
That help me to see
The world in a bunch of rhymes,
So I sit there hearing the melody
And I travel somewhere, neither near nor very far.



After receiving immense support from our Principal, Vice Principal, Coordinators, Teachers and Students we knew that this newsletter would be a huge success. This newsletter is indeed a pious attempt to make our budding talents give shape to their creativity and learn the art of being aware because I believe that our success depends upon our power to perceive, the power to observe and the power to explore.

I am indeed grateful to our respectful director ma'am Mrs. Soma Bhattacharya, Honourable Chairman Sir and Trustee ma'am Mr. and Mrs. Mhatre and our esteemed Principal Ms. Adita Dogra for giving me this opportunity to work as the editor of our newsletter. I heartily wish all the readers the best and hope this souvenir will enjoy your critical acclaim and prove itself to play a vital role in the all-round development of the children.

- Melvin Varghese Chacko

Musical Instruments

Musical Instruments are the greatest gift given by God to the creators of melodies. Instruments form the family of a musician and create a light for them. Musical instruments have been used since earliest times for a variety of purposes, ranging from the entertainment of concert audiences to the accompaniment of the dances, rituals, work, and medicine. The use of instruments for religious ceremonies has continued down to the present day, though at various times they have been suspect because of their secular associations.

Instruments have always glorified the crown of success with a musician's wear. Instruments are the materialistic representations of the abstract feelings and emotions every person has. Instruments create an atmosphere that all emotions levitate and you stand below them.

- Ms. Madhuri Asolkar, Grade 9

Forgotten Musical Instruments



We all must have enjoyed watching the famous song from the Bollywood movie Amar Akbar Anthony. The legendary actor is seen playing musical instruments by tying them to different parts of the body. We hear the pleasing blend of accordion and shakers. Music is popular across the globe for its history, culture and tradition. A prominent part of this rich culture is because of the instrument used in developing music.



Though technology has given a number of modern musical instruments, the foundation of music was built through some ancient instruments which are slowly fading away into oblivion. Instruments like ghatam, chimta, and jaltarang are some lesser known yet intriguing musical instruments. These fading instruments have also made some great musicians fade away with the modern world of music. These decisions have made normal people groove and mesmerise to the music app today forgotten they have spent their entire lives in learning, practising and mastering the instruments.



With the decline of these masterpieces, there has also been a decline in the quality of music. Children today try to play music on their smartphones, tablets rather than playing an actual classical instrument. The benefits of learning classical instruments have been scientifically proven. So we all should put our efforts in preserving this rich culture and not make them fade away.

- Ms. Riya Mhatre, Grade 6A

NASHIK DHOL: THE ORIGIN



The Nashik Dhol has been the pride of Maharashtra for decades and has gradually won the hearts of every Indian. The country grooves to the beat of the world-famous Nashik Dhol.



The dhol, a double-sided barrel drum, and tasha, a kettledrum, have long been used in the state to play martial music during wars. The Nashik dhol was deemed a new style of drum playing started in the 1950s by Badshah Ansari, who brought in elements of showmanship and acrobatics into his largely freestyle form.

His group members' rock star hairstyles and rhythmic patterns brought them instant fame that transcended from Nashik to states like Gujarat and Rajasthan. As business boomed, more people were attracted to the art and new band parties opened shop. A majority of the earlier drummers from Nashik were all Muslims.

It is most commonly played in almost every big Ganpati pandal in Mumbai. It is also in high demand in Rajasthan as well. It is also played in temples, during Hindu weddings.

- Mst. Jeet Karia, Grade 10

Folk Music of India

India is a land of cultural diversities. Every region in India has its own form of folk music. This rich tradition of folk music is very much alive in not just rural India, but also in some metros. Though one may say that music has acquired a totally different definition with the arrival of pop culture and new age cinema, there are many who would beg to differ. The realm of traditional folk music in India is very large and it is basically a countryside representation of the urban Indian society. Many people tend to mix up Indian folk music with tribal music. There is a huge difference between the two genres of music.



Folk music is very different from classical music. To begin with, it is not taught in the same way as classical music is taught. Classical music usually requires a student devoting their entire life perfecting the forms of this music. Folk music is more like a daily ritual without affecting the daily lives of people. People learn it from their childhood and grow up to these songs. One can always carry on with their daily life routine while listening to or singing folk music. Most of the songs are sung in small village functions like weddings, births, etc.

Folk music also uses a number of instruments. The refined versions of these instruments are used for classical music. For instance the "Tabla", which is a very important instrument of classical music, is used in a crude form like daf, dholak or nal. The cruder versions of Sitar or Sarod are used in folk music, which are known as ektara, dotar, saringda, rabab and santur. Not all regions use the same instrument. In fact, the same instrument may not even be called by the same name everywhere. Most of these instruments are made of easily available material like bamboo, clay pots, empty coconut shells, etc. Most of the folk music in India is dance oriented and many popular forms of dance like Dandiya, Lavani, Garba, etc. are danced along the tunes of popular folk music. They are very enjoyable, as most of them have very catchy tunes.

FOLK MUSIC MAP OF INDIA



- Ms. Vanshita Vardi, Grade 10

IT'S ALL ABOUT ME...

Many years down the line, Sri Krishna was chasing Radha Rani. When she ran away, out of his reach, he pulled me out. He then played Radha Rani's most favourite tune on me. Within a minute, Sri Krishna could see Radha Rani coming back to him, closing her eyes and following the music.

Hey there! Isn't the story wonderful? Oops, I forgot to introduce myself. I am a flute, an important musical instrument in the Natya Shastra in India. No wonder Sri Krishna got his name "Murlimanohar" from me!

Also known as "Bansuri" in Indian Culture, my name is mentioned in my hindi texts on music and singing. I hold a unique place among musical instruments. Not only am I the oldest among instruments, but also the only musical instrument that is found in cultures all over the world. Among many of my relatives that have been found in archaeological excavations in different parts of the world, the oldest flute, that is my great-grandfather, is said to date back at least 35,000 years in time.

My popularity lies in my simplicity. Initially made from carved bone, and later from bamboo and wood, I have served many purposes- from communication between and within tribes, with cattle, and most importantly, to provide musical entertainment. In India, Sri Krishna is considered master of my sister, the bamboo flute, and is always portrayed with her.

I was passed from generation to generation, but unfortunately, no one could play it as beautifully as Sri Krishna. Later in the '90s, everyone started noticing me again. Many flautists like Pannalal Ghosh in the 20th century in India, Jeanne Baxtresser, James Galway and Jean Pierre Rampal brought me back to popularity in the 90s. And honestly, I really enjoyed it! Many solo flautists used me in the musical shows which were held in big auditoriums.

Even now, I am famous worldwide. Many children too, nowadays take lessons to learn how to play me. I enjoy getting played by the cute children, who are trying to make a tune.

Well, it's time for the flute lessons now! See you soon!

- Aditi Shiraskar, Grade 7A



A GUITAR SPEAKS...

I sat in the store for hours, days, weeks, and months. At first, it was exciting, but when people did not glance at me, I grew bored. I was surrounded by other guitars, isolated from the other musical instruments. We could hear the drums roaring in pain while the kids mercilessly hammered them and the piano screaming when the buyers unknowingly hit the wrong notes. I finally escaped that hellhole to begin a bittersweet life at a 13-year-old's residence.

My owner and I met at the music store. When the shopkeeper asked her to look around, she didn't have to as it was love at first sight for her. Her eyes fell on me, she picked me up and pressed 3 of her fingers on my strings, and tentatively played the C major chord. It had been the first time I was being played. Few said that it was horrible to be played for the first time, but I think it is only if it's a first-time player. My life was totally perfect, at least for the moment. After a bit of negotiation with the shopkeeper, I was sold. I was a bit hesitant, that I'd have to leave all my friends, but I was just a mere object. If only humans knew we had life inside us!

So, she took me on a walk twice a week, and we would always end up in the same room. And then she would pull me out. One day, when she was practising at home, she finally noticed that my strings were out of tune. She clipped on the tuner confidently. But she tightened the high E string too much and it snapped. You know how humans were so terrified to be shot by a rubber band? This was exactly like that only 100 times worse.

Luckily her father took me to a music shop, not the one that I came from, but another, scarier one. My string was replaced but when I was bought back home, the girl no longer cared for me. See that's the problem of living things. They grow old and they die. But my owner did not die; she had just given up on me.

- Aanya Mhadolkar, Grade 8A



FUN BUNTER BETWEEN A GUITAR AND A DRUM

Guitar and Drum having a conversation

Guitar: Drum! Play any of your best trump and I will beat your song and play a good one.

Drum: No Guitar, you cannot beat me.

Guitar: Yes I can beat you as I am the second most popular instrument having Sanskrit roots like my name guitar has derived from Geet + Tar meaning instrument with tar or strings. People prefer me because I am polyphonic and flexible in terms of music.

Drum: So, even though I have been with humans since the dawn of mankind, I am also the oldest musical instrument and I keep the drummers fit as they have to use all the limbs to play me.

Guitar: OK, OK, but then why can't I beat you?

Drum: Guitar, you are not drumsticks to beat me Ha, ha ha!

- Manas Choudhari, Grade 6A

In The Land of Music

Guitar



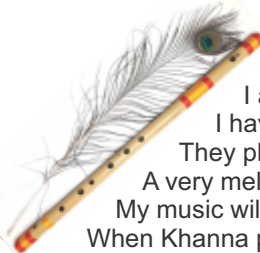
I rock with the rock stars.
I am a Guitar.
I have many strings.
which when you ring, I sing....
Some musical things.

Musical Instruments

A song without us is incomplete.
We give the song. Its every beat.
When we and the lyrics meet.
A beautiful song is complete.



FLUTE



I am a wooden tube.
I am a flute.
I have an open end and tiny holes.
They play the most important roles.
A very melodious tune I play.
My music will make your day.
When Khanna plays me, all gather around.
To listen to this pleasant sound.

DIARY OF EVENTS

■ In the academic year 2021-22, our first grade 10 batch of 8 students appeared for the CISCE board examination and everyone passed with flying colours.

■ The academic year began in March 2022 for grade 10, April 2022 for grades 8 and 9 and June 2022 for students from nursery to grade 7. Like every year, parents of pre-primary, primary as well as secondary section were given an orientation of the entire academic year in the month of June.

■ Earth day was celebrated on 22nd April 2022 in collaboration with Thane Municipal Corporation for the students of grades 8, 9 and 10.

■ World Environment week was celebrated in the month of June. Takeaway activities focusing and promoting sustainable development were planned for all grades.

■ Yoga day for teachers as well as students was conducted on 21 June 2022 with regards to inculcating the values of this ancient Indian science.

■ Student Council Elections was held for the first time, followed by investiture ceremony on 23 June 2022 for the secondary section and on 08 July 2022 for the primary section.

■ The 2nd edition of Bombay Presidency International School's MUN 2022 was held on August 8 and 9 2022 for the students of grades 8,9 and 10 which was a grand success.

■ This year the flag hoisting on Independence Day was done by the school head boy and head girl. The day also witnessed some cultural programmes by the pre primary, primary and secondary section.

■ Hindi Diwas was celebrated on 14 September 2022. Kavi Samellan was one of the most appreciated sections of the program.

■ Various competitions like Jingle making competition, Elocution and Declamation, salad making, storytelling, Hindi elocution, Chef in making, Hasya Kavi pratiyogita were conducted in this term for primary and secondary section.

■ A Rally promoting Green Diwali was carried out by the students of grades 8 and 9 on the streets of Mulund City on 13 October 2022. The 1st and 2nd graders also had their share in promoting this anti-cracker Diwali cause. The rally was carried out in the school itself with the senior students cheering and appreciating their attitude towards the environment.

■ The pre primary section had its own share of events. Various events such as Puppet show, Play Day, Raksha Bandhan, Rhyme recitation were arranged. The most promising 'Grandparents Day' was well organized and celebrated by the toddlers and their grandparents. Green Day, Blue Day, Yellow Day were observed where the significance and the fun element of the colour was incorporated in regular teaching. To strengthen the bond between a child and the mother, a traditional day was also conducted for the Sr. Kg where the students took part in the activities along with their mother. Navratri, Ganeshotsav, Onam and Janmashtami were celebrated by the toddlers too.

■ As mentioned in the NEP 2020, to build observation -based learning capacity and provide a scope for practice, a bagless day was arranged for the students of Grades 1 and 2 in the month of October. Traditional games, reading games and yoga sessions were planned for the students.

■ The theme week for grade 1 to 7 was 'Animals' with the major highlight being animal kingdom. The pre-primary section theme was 'Math is Fun'. The main highlight of the theme week was the integration of a single theme across all subjects. An Animal Kingdom was made in the school which was available for viewing during the First Open House.

■ Inter-house cricket and football matches were organized for the students in the months of August and September. Brahmaputra House boys team as well as girls team of Grades 9 and 10 triumphed in the inter house cricket match. Kaveri house boys team and Brahmaputra house girls term of grade 8 emerged victorious in the inter-house cricket match. Inter House football match results:

Grade 4 - Yamuna (boys team) and Brahmaputra (girls team) , Grade 5 - Yamuna (boys) and Yamuna (girls), Grade 6 - Brahmaputra (boys) and Ganga (girls) , Grade 7 - Kaveri (boys) and Kaveri (girls), Grade 8 - Yamuna (boys) and Yamuna (girls), Grades 9 and 10 - Yamuna (girls) and Kaveri (boys).

■ Kaveri house secured first place in the Inter-house Dance competition themed Patriotism.

■ Diwali was celebrated with great pomp and fervour by the students of all sections. The celebration also experienced a healthy competition amongst the four houses of the school in the form of Quiz Competition and Rangoli Competition. Yamuna house secured the first place in both the competitions. Students were engaged in various activities like lantern making, diya making, toran, diy ethnic candles.

■ This term witnessed two open houses. The first Open House was conducted on 30 July 2022 and the Second Open House was conducted on 15 October 2022 Teachers discussed academic progress as well as areas of improvement of each student for the holistic development of the student.

■ Various guest lectures for grade 9 and 10 were executed in this academic term. MCQ workshop was also planned for the students of grades 8, 9 and 10.

■ SUPW activities of Grade 9 and 10 included preparing door mats, broomstick, baking confectionery items, puppets, book binding, embroidery work, candy making and many more beautiful and productive items.

■ School has also arranged for examinations such as Science Olympiad, Homi Bhabha and Elementary examinations to give students an exposure to the nature of competitive exams.

■ Students were sent for various inter school and intra school sports events such as the DSO (CISCE Sports events) at various levels and have also brought laurels to our institute.



'Being a musician is having an appreciation for all types of music', says Manish Pingale in an exclusive interview with BPIS

I, Ms. Vighnesha Tandel, had the opportunity to interview Mr. Manish Pingale, an Indian slide guitarist. He is a recipient of The Music Excellence award 2019, from Camrout creations Goa. He also has received an exclusive honour from the WORLD BOOK OF RECORDS, London. Mr. Manish is an artist of All India Radio and Television. He has won many accolades for performing Solos, Duets and Fusion concerts, collaborating with fellow musicians from India and also international musicians like Blues legend Michael Messer, Saxophone maestro George Brooks and African Kora player Lamine Cissokho. Manish has recorded music albums with International maestros like Hector Zazou (IN THE HOUSE OF MIRRORS), Michael Messer (CALL OF THE BLUES), Lamine Cissokho.

I have travelled almost all over the world and conducted online lessons for close to 35 students across the world. This spread over 24 countries opened up newer avenues for me and I collaborated with Late Hector Zazou, George Brooks, and Michael Messer. I was also invited by the University of Tokyo to deliver a lecture demonstration on Indian music and Indian slide guitar.

What would you consider your greatest weakness and strength?

After I completed my graduation in Physics from Indore, I came to Mumbai to pursue music. But I realized that it was not easy to be a performing musician. I also played an instrument that was not



Here is an excerpt of my interaction with him:

What drew you to the music industry? Who are your inspirations?

I was born and brought up in Indore in a family of music lovers and then I started learning classical vocals. After a few years of learning the basics of classical vocals, I felt the urge to try some musical instruments, but I was very clear that the musical instrument should be unique. That's when I got to know about the Indian slide guitar. I started with my initial training in Indian slide guitar from Late Shri Vishnu Waliwadekar, who is my major inspiration and my first guru. I am also one of the senior disciples of USTAD SHAHID PARVEZ, the famous sitar maestro of Itawa Gharana. Few of my other inspirations are Ustad Amir Khan saheb, Zakir Hussain, Asha Bhosale, Michael Jackson, etc.

If you were to perform with a well-known musician, who would it be and how would you feel?

It's my dream to perform with Zakir Hussain. I was indeed fortunate to perform with his brothers Taufiq Qureshi and Fazal Qureshi; I am waiting for the day when I will get a chance to perform with the maestro Ustad Zakir Hussain himself. I would also love to perform with Ustad Nusrat Fateh Ali Khan. I love African music, so I would love to perform with some traditional African musicians.

Have you ever taught or mentored other musicians? Can you please share your experience regarding the same?

popular. I wanted to utilize my music and physics background, and decided to join FTII for a course in sound engineering, which I thought would help my music grow.

What is your greatest accomplishment as a musician?

I, along with The Blues legend Michael Messer, performed at BLUES TO BOP Festival in Lugano, Switzerland. Besides performing in many prestigious music festivals in India, I have also performed in various countries like Spain, UK, Germany, Japan, Singapore, Belgium, Switzerland, Australia, Sweden, France, and China. I am awarded the Title 'SURMANI' by Sur Sringar Samsad, Mumbai. I have also recorded music albums with International maestros like Hector Zazou (France), and a trio album with Michael Messer (UK) and Gurdain Singh Rayatt. I have also worked on various feature films (Life of Pi, Eat pray love) and documentary projects as a sound engineer. I would like to consider all these as a few of my accomplishments.

What do you think is the most important aspect of being a musician?

I believe the most important aspect of being a musician is having an appreciation for all types of music. I love learning new styles of music and incorporating them into my own style. This has helped me develop as a musician and find inspiration from other artists. I feel like appreciating different genres helps me connect with others who are passionate about music.

Glimpses



Student Council 2022-2023

Head Girl and the Head Boy



Sports Captain and Sports Vice-captain



Announcing the results of the Student Council Elections



Glimpses



BPIS Model United Nations 2022

The second edition of BPIS MUN commenced on 8th and 9th August 2022. The conference focused on helping the students to become aware of the functioning of the United Nations as well as educating them about public speaking, debate, diplomacy, problem-solving, persuasive writing and teamwork.

Around 40 students from Grades 8,9 and 10 participated in the event . They were enthralled to be a part of an extravagant platform for debating on international issues, drafting resolutions to combat issues and to socialise. The event was preceded by a number of mock sessions, in which the participants were informed about their field of research, the official procedures of the MUN (Model United Nations) and working of the set up committee UNICEF and WHO. Each participant was assigned a nation.



and Akarsh Keni and 'Special Mentions and Verbal Mentions were bagged by Devika Iyer, Saara Patil, Nidhi Padnekar, Vansh Pise, Sayali Gaikwad, Aryan Rajee respectively. The process of the preparation and execution of the conference was very enriching for all the members in terms of gaining a vital insight into the politics and diplomas of today's world. The Principal Ms. Adita Dogra and Vice Principal Dr. Hitesh Karia encouraged the young delegates with their wise words. They appreciated the efforts of the students as well congratulated them for the success of the conference.



The event started with an inauguration by our Chairman, Mr. Shashank Mhatre;our trustee, Mrs. Amita Mhatre; our School Director, Mrs. Soma Bhattacharya; our Chief Admin Officer, Dr. Nupoor Mhatre and our beloved principal and vice principal. Our school director, Mrs. Soma Bhattacharya addressed the delegates and the audience. She praised MUN director Ms. Rachana Nirgudkar, MUN coordinators Mr. Melvin Varghese and Mr. Sunil Karulkar for putting forth an enthralling event.



The experience of this second Intra - School BPIS MUN Conference 2022 created a lifetime memory for all the young diplomats of BPIS and served as a stepping stone for participation in the upcoming MUNs.

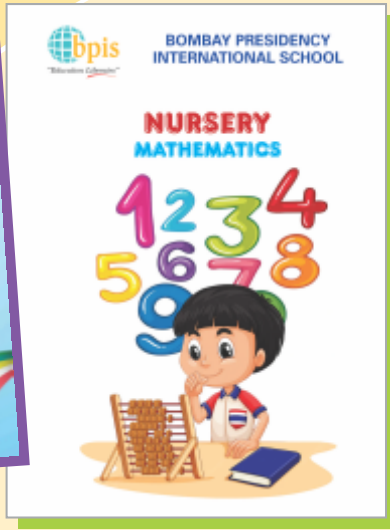
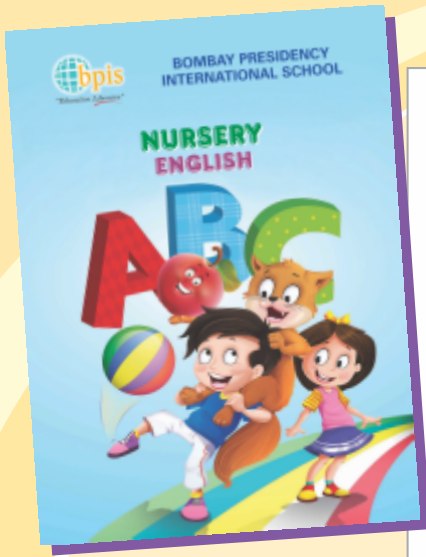


The conference commenced with informal instructions given by the Executive Board. Each delegate represented his/her assigned countries in the committee. All the delegates used their diplomacy and applied the methods of reasoning and arguments to defend and justify their country's policies. The debating skills of the Delegate of USA Ms. Vanshita Vardi and the Delegate of France Mr. Prathamesh Tamhankar bore fruit and won them the award for the 'Best Delegates'. The Best Speakers were bagged by Delegates Vidhi Rambhia, Mahi Pandya, Krish Chheda

As program coordinator of the WHO committee, I gained valuable experience whether it was researching study guides, interacting with student delegates, holding mock MUN or deliberating upon the material/logistical requirements. Disease control in humanitarian emergencies was the agenda of The World Health Organisation or WHO committee. Student delegates were excited lot as the agenda was all too familiar to them given the pandemic. The challenge was hand holding them to give their best within the limits of MUN. Study guide was the first thing to introduce the students to the seriousness and preparation required for MUN. Regular meetings helped to overcome the anxiety of the event. The D-day saw student delegates in their formal attire ready to go ahead. They successfully demonstrated their confidence all throughout the event.

It was good learning about MUN. I am eagerly waiting for the 3rd edition of BPIS MUN.

- Mr. Sunil Karulkar, MUN Co-ordinator



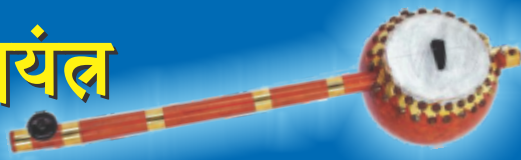
The pre primary teachers of our school with their joint efforts have prepared English and Math activity workbooks for the youngest in school i.e. the Nursery section. The workbooks will help give our students a sense of pride and connection with their school. The workbook also contains activities which are more age appropriate for the nursery section and has been carefully compiled by the pre primary teachers Ms. Freny Dedhia, Ms. Sarita Pandey and Ms. Pratibha Dhote under the guidance and supervision of the pre-primary co-ordinator Ms. Vidya Kotian.

BPIS will always strive to deliver the best education and experience for their children and these workbooks only tend to showcase that fact. We hope to deliver similar, if not better means of education to our students in the future as well.

A dive into the toddlers daily school life



संगीत वाद्ययंत्र



हम भारतीयों के पास कई बेहतरीन चीजें हैं, जैसे हमारा भोजन, हमारा इलाका, हमारी एकता, लेकिन हम अपने जीवन के तरीके को याद रखने में असफल रहे हैं। जिस रास्ते पर हमारे पूर्वज चल रहे थे, हम उस रास्ते को छोड़कर चले गए हैं। आज मैं चाहता हूँ कि आप सभी जो पढ़ रहे हैं एक बार फिर से हमारी परंपरा को याद करें। एक बार फिर से हमारे लंबे समय से खोए हुए संगीत वाद्ययंत्रों को याद करें।



क्या आप हमारे भारतीय संगीत वाद्ययंत्र के महत्व को जानते हैं? नहीं, मैं आपको बताता हूँ। प्राचीन काल से, इन परंपराओं के भारतीय संगीतकारों ने पारंपरिक और स्वदेशी संगीत वाद्ययंत्र के साथ विकसित और प्रदर्शन किया है। तो चलिए बात करते हैं राजस्थानी संगीत वाद्ययंत्रों के बारे में। सबसे पहले आती है 'एकतारा'। यह वाद्य यंत्र एक नियमित तार वाला वाद्य यंत्र है जिसे एक अंगुली से तोड़ा जाता है। एकतारा एक ड्रोन ल्यूट है जिसमें त्वचा से ढकी एक लौकी गुंजयमान यंत्र होता है, जिसके माध्यम से एक बांस की गर्दन डाली जाती है। इस वाद्य यंत्र का प्रयोग आमतौर पर तब किया जाता है जब राजस्थानी महिलाएं अपने लोक नृत्य घूमर पर नृत्य करती हैं। दूसरा वाद्य यंत्र 'सारंगी' है। यह वाद्य राजस्थान के पारंपरिक संगीत में बजाया जाने वाला एक झुका हुआ, छोटी गर्दन वाला वाद्य यंत्र है। यह जैसलमेर के लंगों, मारवाड़ के बाड़मेर और जोगिस में बजाया जाता है। इस उल्लेखनीय वाद्य यंत्र का प्रयोग लोक नर्तकियों द्वारा किया जाता था।

मुझे आशा है कि आप सभी उस संदेश को समझ गए होंगे जो मैं आपको देना चाहता था। हमारे वाद्ययंत्रों को याद रखने का महत्व महत्वपूर्ण है। यह दुनिया को दिखा सकता है कि भारतीय संस्कृति, भारतीय परंपरा सुंदर है।

जय हिंद, जय भारत।

Charvi Pipada, Grade 6 A



संगीत वाद्य

जब मन हो आपका बेहद अधीर,
शांत करें वह सिर्फ संगीत।
वीणा, सितार का रुतबा ही और,
शास्त्रीय महफिल में साज - श्रृंगार,
हार्मोनियम का बाज अलग है,
सबको साथ लिए चलत है।

ढोल-ढोलकी नटखट सबको भाती,
नगाड़ा -डमरू तो भगत बजाती,
शंख का तो आगाज़ अलग है,
नाद करत तबला बजत है।

सात सुर हैं, राग अनेक हैं,
ताल पकड़े अनेकों वाद्य हैं,
पर मन खींचा चला जाए उस पार,
जब भी कान्हा की बंसी बाजत।
जब भी कान्हा की बंसी बाजत।

Ovee Saudatti, Grade 5 B

संगीत की परिभाषा



संगीत एक कला है, भावना व्यक्त करने का एक और ज़रिया है,
भावना उसकी परिभाषा है, संगीतकारों की वह एकमात्र पहचान है।

संगीत के वाद्ययंत्र है अनेक, न जाने कितने हैं उनके भेद,
तबलो से लेकर शहनाई तक, सारंगी से लेकर बिना तक।

तबला बजते ही, जैसे खुशियों की लहर भागी दौड़ी आती है।
शहनाई की धुन सुनते ही जैसे रौनक दुल्हन के चेहरे पर आती है।

वायलिन की एक पुकार से मातम फैल जाता है।
सितार की आवाज से, भजन का माहौल फैल जाता है।



हर एक यंत्र की खुद की पहचान है, सब कोई न कोई भावना व्यक्त करते हैं,
सब खुद अनोखे हैं, सब खुद में अनमोल है।

तबले की धुन उत्साह का प्रतीक है, जैसे शहनाई की आवाज खुशी का प्रतीक है,
वैसे तो वायलिन उदासी का प्रतीक है, ठीक वैसे ही जैसे सितार धर्म का प्रतीक है।

भारत की संस्कृति है संगीत, भारत की पहचान है संगीत,
भारत की शान है संगीत, भारतीय लोगों की कला है संगीत।

Vidhi Rambhia, Grade 9

हार्मोनियम पर कविता



सात स्वरो का मैं हूँ राजा
नाम मेरा हार्मोनियम उर्फ बाजा
संगीतकार को रियाज़ करवाऊँ
नए गीत की धुन मैं रचवाऊँ
करते हैं सब कलाकार मेरी पूजा
मेरे जैसा नहीं कोई दूजा
तबले संग करूँ जुगलबंदी
राज़ल महफिल हो मेरी रज़ामंदी
संगीत लगन हो तो मुझे घर लाओ
सुबह शाम मुझे खूब बजाओ

-Yashavi Dedhiya, Grade 8 B



संगीत वाद्ये

संगीत वाद्यांची निर्मिती मानवी संस्कृती इतकी प्राचीन आहे. एका दृष्टीने सर्वात प्राचीन वाद्य म्हणजे खुद्द मानवी शरीरच आहे. भारतीय शास्त्रकार मानवी शरीराला 'दैवी वीणा' म्हणतात. या कल्पनेमुळेच वाद्यांच्या विविध अंगांना शिर, उदर, दंड अशी नावे मिळाली आहेत. .

सितार - सितार हे भारताचे राष्ट्रीय वाद्य म्हणून ओळखले जाते. मनाच्या भावना या वाद्याद्वारे व्यक्त केल्या जातात. तंबोरा आणि वीणा ही दोन वाद्ये एकत्र करून सितारीची रचना केली गेली आहे. अमीर खुसरो हे या वाद्याचे जनक मानले जातात. फारस किंवा इराण मधून हे वाद्य आणले गेले आहे.

ढोलकी - महाराष्ट्रातील अतिशय लोकप्रिय लोकवाद्य म्हणजे 'ढोलकी' होय. तमाशा, पोवाडा, लावणी, खडीगंमत, शक्तीतुरा यासारख्या महाराष्ट्रातील अनेक लोककला प्रकारात हे वाद्य वाजविले जाते. ढोलकीचे अंग झाडाच्या खोडापासून तयार केले जाते. साधारणपणे खैर, शिसम, बाभूळ, चिंच अशा वृक्षांचे खोड ढोलकी तयार करण्यासाठी वापरले जाते. खैर, शिसमपासून बनवलेली ढोलकी टिपेच्या स्वराला अधिक आसदार बोलते.

बासरी - बासरी हे खूप लोकप्रिय वाद्य आहे. श्रीकृष्णाने सुद्धा बासरी वाजवूनच गोपींना भुरळ घातली होती. बासरी हे वेळूपासून (बांबू) बनवलेले एक फुंकून वाजविण्याचे वाद्य आहे. बासरीला हाताच्या बोटांनी घडी ठेवून स्वर काढण्यासाठीची ६/७/८ छिद्रे असतात.

पियानो - पियानोचा शोध दहाव्या शतकात लागला. त्याला 'महाविद्या' असेही म्हणतात. पियानो हे स्वरपट्टी (कीबोर्ड) असलेले एक पश्चिमी तंतुवाद्य आहे. त्याचे संपूर्ण इटालियन नाव 'पिआनोफोर्ते' हे आहे. त्यातील 'पिआनो' म्हणजे मृदू आणि 'फोर्ते' म्हणजे मोठा असा अर्थ आहे. पियानो खूप सुमधुर वाद्य आहे.

Ketaki Velankar, Grade 5 B

वाद्यांचे रंग



सप्तसुरांच्या लाटा नाचतात
मनाला हे सूर गाठतात
पेटेचे हे अलंकार होतात
मधुर ध्वनी कानात गुंजतात
या सुरांमध्ये सगळे रमतात

तानपुऱ्याच्या तारा वाजतात
नर्तक तबल्याच्या तालावर नाचतात
स्वर हे या जगाला जोडतात
श्रीकृष्णाच्या बासरीत सर्व जीव रमतात
पंचमहाभूतांना ही सुंदर वादे भावतात

Parvani & Maitreyee, Grade 7 B



तबला

तबला हे एक जगप्रसिद्ध भारतीय चर्मवाद्य आहे. या वाद्याला शास्त्रीय संगीताचा पाया मानले जाते. भारतीय शास्त्रीय संगीत तबल्याशिवाय अपूर्ण आहे. हे वाद्य दुसऱ्या वाद्यांच्या जोडीसह संगीताच्या मैफिलीत जेव्हा वाजवले जाते तेव्हा अभूतपूर्व असे संगीत तयार होते.



१८ व्या शतकापासून भारतीय उपखंडात तबला वाजवला जात आहे. तबला हे नाव मुख्यतः 'तबल' या अरेबियन शब्दावरून घेण्यात आले आहे, असे म्हटले जाते. 'तबल' याचा अर्थ 'ढोल' असा होतो. तबला हा भारत, बांगलादेश, पाकिस्तान, नेपाळ, अफगाणिस्तान, श्रीलंका यांसारख्या देशात सुद्धा लोकगीते सादर करताना वापरला जातो.

तबला म्हणजे हाताने वाजवायचा ढोल असे पूर्वी सोप्या भाषेत ओळखले जायचे. पण ढोल हा एकच असतो आणि तबला मात्र दोन भागात विभागला गेला आहे. तबल्याच्या मध्यभागी एक काळ्या रंगाचे वर्तुळ असते. ती एक प्रकारची शाई असते. ती स्टार्च आणि काळ्या चूर्णापासून बनवली जाते. या शाईचेही खूप महत्त्व आहे. आवाजातील स्पष्टता, स्वरातील विविधता हे सर्व नियंत्रित करण्यासाठी या शाईचा उपयोग होतो. शाईच्या भोवतालच्या कातड्यास 'लव किंवा मैदान' असे म्हणतात.

तबला हाताची बोटे आणि तळहाताच्या साहाय्याने वाजवला जातो. हाताची बोटे ड्रमहेडवर मारल्यावर संगीत निर्माण होते. हातांचा वेगवेगळ्या पद्धतीने वापर करून तबल्यावर विविध प्रकारचे आवाज काढता येऊ शकतात. वेगवेगळी घराणी तयार झाली. ही घराणी तबला वाजविण्यात खूप पारंगत होत गेली. तबला वादनाची संस्कृती त्यांनी श्रीमंत बनवत नेली. त्यामध्ये दिल्ली, लखनऊ, अजरादा, फरुखाबाद, बनारस इत्यादी घराणी अग्रगण्य आहेत.

Sanvi Naik, Grade 6 A

संमेलन वाद्यांचे

देवी शारदेचा भक्त आहे साधा
उभा दरबारी तिच्या मी पूजना ॥१॥



शब्द कानी पडता अवचित झालो मी गुंग ।
करू जागर देवीचा थाप मारूनी बोले मृदंग ॥१॥

टाळ वाजवूनी टाळी बोले हासऱ्या चिपळीला ।
अवच्या रसिकजना लावू भजनात डोलायाला ॥२॥



सनई चौघडा आज वाजे मजेत दारी ।
वाजत गाजत येईल माझ्या रसिकराजाची स्वारी ॥३॥

छुमछुम छुमछुम नाचत आले कोणी ।
पहावे डोळे उघडूनी तो लडिवाळ घुंगरू दिसती लोचनी ॥४॥

अलगूज वाजे हळूवार कुंजवनी या सभोवार ।
साथ देती तया झंकारूनी कोमल सतार ॥५॥

संमेलन पाहता भरलेले साऱ्या संगीत रत्नांचे ।
मन काया धुंद होई देवी सरस्वतीचे ॥६॥

- Gargi Tamhane, Grade 10



Art Zone



Neha Kerkar, Grade 10



Soumya Mhadgut, Grade 10



Sayali Gaikwad, Grade 10



Mukta Tajane, Grade 4 A

Proficiency



Ms. Nihira Kadam, Secured Gold Medal in CISCE Regional Taekwondo Competition



Nupur Singala, Gold Medalist: Roll Ball Competition, National Level



BPIS Secured Second position in the Interschool Music competition held at Seven Isles International School



Mst. Sharan Bhansode, Grade 8 B Secured Bronze Medal in CISCE Regional Karate Competition



Ms. Swara Ohal, Grade 6 Secured Bronze Medal in CISCE Regional Karate Competition



Ms. Nidhi Padnekar, Grade 8 CISCE Regional Badminton Competition: Selected for National Level

Links:

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Instagram : https://instagram.com/bpis_mulund?utm_medium=copy_link

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